



Volume 6 Nos. 1–4

INDEX

1 9 9 6

LEADING ARTICLES

<b>Lepenies, Wolf</b> ♦ Self-Critical Modernity	4/162	<b>Nyíri, J. C.</b> ♦ The Humanities in the Age of Post-Literacy	3/110
-------------------------------------------------	-------	------------------------------------------------------------------	-------

ISSUES

<b>Hofer, Tamás</b> ♦ <i>Ethnography and Hungarian Prehistory</i>	3/117	<b>R. Várkonyi, Ágnes</b> ♦ <i>An Undivided Europe?</i>	2/58
<b>Lóvei, Pál</b> ♦ <i>Millenniums Plus: Hungary–Austria 1100:1000</i>	4/167	<b>Székács, István</b> Talks to <b>Hadas, Miklós</b> ♦ <i>A Life of Analysis</i>	3/2

REVIEW ARTICLES

<b>Birnbaum, Henrik</b> ♦ <i>Was Medieval Moravia in the Hungarian Plain?</i> (Eggers, Martin)	4/189	<b>Miskolczy, Ambrus</b> ♦ <i>Twentieth-Century Myths and Mircea Eliade</i> (Dubuisson, Daniel)	1/18
<b>Borhi, László</b> ♦ <i>Trianon in its Own Write</i> (Ádám, Magda, ed.)	3/129	<b>Nagy, Balázs</b> ♦ <i>Complaints from the Periphery</i> (McKitterick, Rosamond, ed.: M.M. Postan–Edward Miller eds.)	2/73
<b>Bródy, András</b> ♦ <i>The Lobotomy of Central Europe</i> (EASST Special Issue)	2/84	<b>Palotás, Emil</b> ♦ <i>Jeux sans frontières</i> (Pándi, Lajos)	3/135
<b>Deák, Ágnes</b> ♦ <i>Anticipating Slovakia</i> (Szarka, László)	2/67	<b>Parsons, Nicholas T.</b> ♦ <i>Laughter and Forgetting</i> (Csáky, Moritz)	4/180
<b>Erős, Ferenc</b> ♦ “ <i>We Are Living - Nebbish - in a Great Age!</i> ” <i>The Freud–Ferenczi Correspondence, Vol. 2</i> (Falzeder, Ernst, ed.)	3/121	<b>Perneczky, Géza</b> ♦ <i>The Unknown Archipelago</i> (Passuth, Krisztina)	3/139
<b>Erős, Ferenc</b> ♦ <i>Don Juans and Other Cases</i> (Lukács, Dénes, ed.)	1/31	<b>Pete, Péter</b> ♦ <i>Treadmill</i> (Földes, György)	2/89
<b>Huoranszky, Ferenc</b> ♦ <i>Earthbound Thoughts</i> (Mannheim, Karl)	3/13	<b>Rév, Ilona</b> ♦ <i>On Gentle Slopes</i> (Ferkai, András)	2/79
<b>Madas, Edit</b> ♦ <i>A Dominican Sermon Collection</i> (Petrovich, Eduardus–Ladislaus, Paulus)	4/193	<b>Sármány-Parsons, Ilona</b> ♦ <i>A Timely Reappraisal</i> (Zádor, Anna, ed.; Sinkó, Katalin, ed.)	1/24

NOTES & COMMENTS

<b>Litván, György</b> ♦ <i>Images of 1956</i>	3/144	<b>Szabó, Júlia</b> ♦ <i>Dijon Mustard</i>	4/200
<b>Sinkó, Katalin</b> ♦ <i>Living Historicism</i>	1/36	<b>Szőnyi, Tamás</b> ♦ <i>The Book Market Goes West</i>	2/93

NOTICES

<b>Bak, János M.</b> ♦ <i>Where to Look Up “horoka”?</i> (Kristó, Gyula, ed.)	2/96	<b>Király, Júlia</b> ♦ <i>Banks Adrift</i> (Várhegyi, Éva)	1/44
<b>Banac, Ivo</b> ♦ <i>Elusive Balkans</i> (Jelavich, Barbara)	4/205	<b>Romsics, Ignác</b> ♦ <i>Those Inter-War Years</i> (L. Nagy, Zsuzsa)	1/42
<b>Debeljak, Aleš</b> ♦ <i>A Haven of Free Speech: The Story of Nova Revija in Slovakia</i>	3/149	<b>Sanders, Ivan</b> ♦ <i>Willed Retrieval</i> (Suleiman, Susan Robin)	4/207
<b>Gömöri, George</b> ♦ <i>The Beginning of the End</i> (Litván, György, ed.)	3/148	<b>Šmejkalová, Jiřina</b> ♦ <i>Publishing for Publishing</i> (Garton Ash, Timothy, ed.)	4/210
<b>Heizler, Vilmos</b> ♦ <i>Hope Against Hope</i> (Fejtő, Francois)	2/97	<b>Török, Ádám</b> ♦ <i>Always Welcome</i> (Árva, László)	1/47
		<b>Zentai, Mária</b> ♦ <i>Pro Patria</i> (Nagy, Imre)	2/99

## BOOKS REVIEWED

<p><b>Ash, Timothy Garton</b> (ed.) ♦ <i>Freedom for Publishing / Publishing for Freedom</i> (Šmejkalová, Jiřina) 4/210</p> <p><b>Ádám, Magda</b> (ed.) ♦ <i>Documents diplomatiques français sur l'histoire du Bassin des Carpathes 1918–1919, Vols. I–II</i> (Borhi, László) 3/129</p> <p><b>Árva, László</b> ♦ <i>Külföldi tőkeberuházások Közép-Kelet-Európában «Foreign Investment in East Central Europe»</i> (Török, Ádám) 1/47</p> <p><b>Békés, Csaba</b> ♦ <i>Az 1956-os forradalom a világpolitikában «The Hungarian Revolution of 1956 in World Politics»</i> (Gömöri, George) 3/148</p> <p><b>Csáky, Moritz</b> ♦ <i>Ideologie der Operette und Wiener Moderne: Ein kulturhistorisches Essay zur österreichischen Identität</i> (Parsons, Nicholas T.) 4/180</p> <p><b>Dubuisson, Daniel</b> ♦ <i>Mithologies du XXe siècle</i> (Miskolczy, Ambrus) 1/18</p> <p>EASST Special Issue: <i>The Research System in Post-Communist Central and Eastern Europe</i> (Bródy, András) 2/84</p> <p><b>Eggers, Martin</b> ♦ <i>Das “Grossmährische Reich” – Realität oder Fiktion? Eine Neuinterpretation der Quellen zur Geschichte des mittleren Donauraumes im 9. Jahrhundert; Das Erzbistum Des Method. Lage, Wirkung, und Nachleben des kyrillomethodischen Mission</i> (Birnbäum, Henrik) 4/189</p> <p><b>Falzeder, Ernst</b> et al. (ed.) ♦ <i>The Correspondence of Sigmund Freud and Sándor Ferenczi. Volume 2, 1914–1919</i> (Erős, Ferenc) 3/121</p> <p><b>Fejtő, François</b> ♦ <i>Szocáldemokrácia tegnap, ma, holnap «Social Democracy Yesterday, Today, and Tomorrow»</i> (Heiszler, Vilmos) 2/97</p> <p><b>Ferkai, András</b> ♦ <i>Buda építészete a két világháború között «The Architecture of Buda between the Two World Wars»</i> (Rév, Ilona) 2/79</p> <p><b>Földes, György</b> ♦ <i>Az eladósodás politikátörténete 1957–1986 «A Political History of the Accumulation of Foreign Debt 1957–1986»</i> (Pete, Péter) 2/89</p> <p><b>Jelavich, Barbara</b> ♦ <i>History of the Balkans</i> (Banac, Ivo) 4/205</p> <p><b>Kristó, Gyula</b> ♦ <i>Korai magyar történeti lexikon «Dictionary of Early Magyar History»</i> (Bak, János M.) 2/96</p>		<p><b>Litván, György</b> (ed.) ♦ <i>The Hungarian Revolution of 1956: Reform, revolt and repression 1953–1963</i> (Gömöri, George) 3/148</p> <p><b>Lukács, Dénes</b> (ed.) ♦ <i>Irányzatok és kutatások a mai magyar pszichológiában «Research Trends in Hungarian Psychoanalysis Today»</i> (Erős, Ferenc) 1/31</p> <p><b>L. Nagy, Zsuzsa</b> ♦ <i>Magyarország története 1918–1945 «History of Hungary 1918–1945»</i> (Romsics, Ignác) 1/42</p> <p><b>Mannheim, Karl</b> ♦ <i>Konzervativizmus. Tanulmány a tudás szociológiájáról «Conservatism: A study in the sociology of knowledge»</i> (Huoranszky, Ferenc) 1/13</p> <p><b>McKitterick, Rosamond</b> (ed.) ♦ <i>The New Cambridge Medieval History, Vol. II</i> (Nagy, Balázs) 2/73</p> <p><b>Postan, M.M.–Miller, Edward</b> (eds.) ♦ <i>Trade and Industry in the Middle Ages</i> (Nagy, Balázs) 2/73</p> <p><b>Nagy, Imre</b> ♦ <i>Nemzet és egyéniség. Drámairodalmunk az 1810-es években «Nation and Individual: Hungarian drama in the 1810s»</i> (Zentai, Mária) 2/99</p> <p><b>Passuth, Krisztina</b> ♦ <i>Tranzit: Tanulmányok a kelet-közép-európai avantgarde művészet köréből «Transit: Studies on East Central European Avantgarde Art»</i> (Perneczky, Géza) 3/139</p> <p><b>Pándi, Lajos</b> ♦ <i>Köztes-Európa 1763–1993 «“Zwischeneuropa” 1763–1993»</i> (Palotás, Emil) 3/135</p> <p><b>Petrovich, Eduardus–Ladislau, Paulus</b> (eds.) ♦ <i>Sermones compilati in studio generali Quinqueecclesiensi in regno Ungarie</i> (Madas, Edit) 4/193</p> <p><b>Sinkó, Katalin</b> (ed.) ♦ <i>Aranyérmék, ezüstkoszorúk «Gold Medals and Silver Laurels»</i> (Sármány-Parsons, Ilona) 1/24</p> <p><b>Suleiman, Susan Robin</b> ♦ <i>Budapest Diary: Excerpts from the Motherbook</i> (Sanders, Ivan) 4/207</p> <p><b>Szarka, László</b> ♦ <i>Szlovák nemzeti fejlődés—Magyar nemzetiségi politika 1867–1918 «Slovak National Development—Hungary's Ethnic Minorities Policy 1867–1918»</i> (Deák, Ágnes) 2/67</p> <p><b>Várkonyi, Éva</b> ♦ <i>Bankok versenyben «Banks in Competition»</i> (Király, Júlia) 1/44</p> <p><b>Zádor, Anna</b> (ed.) ♦ <i>A historizmus művészete Magyarországon «Historicist Art in Hungary»</i> (Sármány-Parsons, Ilona) 1/24</p>
----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	--	------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

## LISTINGS

<p><b>Bánhegyi, Zsolt</b> ♦ <i>Bibliographica Hungarica: An Annotated Selection (1995). Parts 1–2</i> 1/54, 2/106</p>		<p><b>Bánhegyi, Zsolt</b> ♦ <i>Bibliographica Hungarica: An Annotated Selection (1996). Parts 1–2</i> 3/157, 4/217</p>
-----------------------------------------------------------------------------------------------------------------------	--	------------------------------------------------------------------------------------------------------------------------

## NEWS

1/49, 2/102, 3/153, 4/213

### Török, András ♦ **The BRB Guide to Budapest (inside back cover)**

<p><i>Paul Street Past and Present</i></p> <p><i>Digital Budapest</i></p>		<p><b>Nr. 1</b> <i>Art and Money</i></p> <p><b>Nr. 2</b> <i>Photography and Beyond</i></p>		<p><b>Nr. 3</b></p> <p><b>Nr. 4</b></p>
---------------------------------------------------------------------------	--	--------------------------------------------------------------------------------------------	--	-----------------------------------------